

The Romance Languages (Croom Helm Romance linguistics series)

Reviews

Towell, R., Bazergui, N. and Hawkins, R. (1992). *The Effect of Explicit Instruction in Advanced Language Learning*. Department of Modern Languages, University of Salford, Working Papers in Language and Learning No. 2.

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Harris, Martin and Vincent, Nigel (eds.), *The Romance Languages*. (Croom Helm Romance Linguistics Series.) London: Routledge, 1988. xii + 500 pp.

This collaborative venture, bringing together in a single volume the linguistic expertise of nine Romance specialists, is far and away the most comprehensive and methodologically up-to-date survey of the Romance language family currently available. While it cannot – nor does it purport to – compete, in the presentation of detailed diachronic information, with the multi-volume ‘classics’ of comparative Romance grammar from the end of the last century (Diez, Meyer-Lübke), for modern readers this volume offers a number of distinct advantages over these venerable compendia of historico-comparativism (now in many respects out of date) as well as over more recent comparative ventures (Tagliavini 1972; Hall 1974, 1976, 1983; Elcock 1975; Anderson & Rochet 1979; Agard 1984).

Whereas the grammatical surveys listed above adopt a strict comparative approach, i.e. chapters devoted to particular structures or grammatical categories which are compared and contrasted across the languages surveyed (generally only the ‘major’ standard languages), Harris and Vincent offer a series of linguistic sketches on the Romance languages individually (‘minor’ as well as ‘major’), with an analytical index and cross-references within the body of the text to facilitate comparison.

Following an introductory overview by Harris of the family as a whole, consisting primarily of external history and sociolinguistic information, the remaining chapters are devoted to the nine Romance languages currently spoken: Spanish (John Green), Portuguese (Stephen Parkinson), Catalan (Max Wheeler), French (Martin Harris), Occitan (Max Wheeler), Italian (Nigel Vincent), Sardinian (Michael Jones), Rhaeto-Romance (John Haiman), and Rumanian (Graham Mallinson), as well as to their common ancestor, Latin (Nigel Vincent), and to Romance-based creoles (John Green). The inclusion of creoles – currently a topic of considerable interest to general linguists – represents an important methodological innovation in the pan-Romance literature and one that clearly enhances the value of this volume.

Again in contrast to the comparative-Romance studies referred to above, which are either exclusively descriptive (Agard, vol. 1), exclusively historical (Tagliavini; Hall 1976, 1983; Anderson and Rochet, Agard, vol. 2), or general external histories (Hall 1974, Elcock), the present volume combines synchrony and diachrony, and integrates facts of external history where appropriate. The format is consistent across chapters, each consisting of an introduction, sections on phonology, morphology, syntax, and lexicon, a conclusion and selected bibliography. Certain chapters, including the one on French, deal additionally with orthography (sound-spelling correspondences, attempts at reform), and some also treat word-formation. Understandably, the weight given to each of the four major grammatical sections varies somewhat from chapter to chapter, a situation that reflects in part the particularities

275

bloggerchirag.com: The Romance Languages (Croom Helm Romance linguistics series) (): Martin Harris, Nigel Vincent: Books.Latin Syntax and Semantics (Croom Helm Romance Linguistics Series). by Routledge (November 20,); Language: English; ISBN Available again, this book discusses nine Romance languages in context of their common Latin origins and then in Croom Helm Romance linguistics series.The Rhaeto-Romance languages have been known as such to the linguistic Croom Helm romance linguistics series / Croom Helm romance linguistics series.Harris, Martin and Vincent, Nigel (eds.), *The Romance Languages*. (Croom Helm Romance Linguistics Series.) London: Routledge, xii +., English, Book, Illustrated edition: *The Romance Languages / Edited by Martin Harris* (Croom Helm romance linguistics series); Includes bibliographical.bloggerchirag.com: Latin and the Romance Languages in the Early Middle Ages (Croom Helm Romance Linguistics Series) () and a great.The Romance Languages (Croom Helm Romance linguistics series). Nine Romance languages are discussed first in context of their common Latin origins, and.The aim of the course, given in English for students of both French and Spanish, is to give an London: Croom Helm Romance. Linguistics Series, The goals of this ambitious venture in comparative Romance linguistics are major Romance languages with a reconstruction of their common source and), followed by a series of Appendices (). pear, London: Croom Helm.particularities of Romance languages (which presumably explains why technical terms, in the "Cambridge Language Surveys" series, is it a language-by- language account of the parative Romance linguistics (distilled and updated from Posner), the volume is . London: Croom Helm; New York: Oxford Univer-.In Latin and the Romance Languages in the Early Middle Ages, edited by Roger Wright, Croom Helm Romance Linguistics Series. London, New York.Routledge publish the Croom Helm Romance Linguistics Series under the editorship of Martin Harris (University of Essex) and Nigel Vincent (University of.tive linguistics, which until then had almost exclusively dealt with speculative reconstructions of Romance Languages, eight English-speaking authors with a common interest in historical syntax . London: Croom Helm. Gibbons, J. Latin and the Romance Languages in the Early Middle Ages Routledge, - Latin language - pages Croom Helm Romance linguistics series.Fleischman, Suzanne "Romance languages", in: William Bright (ed.) "Problems and perspectives of contact linguistics from a Romance scholar's point of view", in: Peter H. Nelde P. Sture Ureland Iain London: Croom Helm.No complete overview of all Latin sources for Romance developments is attempted here, to be done within an analysis of specific London: Croom Helm.Mallinson, Graham. Romanian. The Romance Languages ed. by Martin Harris & Nigel Vincent. London & Sidney: Croom Helm. Petrovici, Emile. Parametric change:Empty subjectsin Old French. Studiesin Romance linguistics. Accessing noun-phrase antecedents (Croom Helm Linguistics Series).

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